

1.3 Representation has been received from:

Enforcement Response
Building Control
Licensing Authority
Other Parties
These are attached as Appendix 2

2 Recommendations

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the variation as requested
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

3. Background

3.1 During the consultation period letters of representation were received from the Responsible Authorities, namely the Enforcement Response, Building Control and Licensing Authority. Representation was also received from a neighbouring Business raising concerns over public safety from the operation of the premise. The representation also speaks to the knock on effects of the events that have taken place at the premises to date, this has mainly been around noise and litter nuisance as well as concerns around the obstruction of pavement cars blocking pavement and entrances for the business. In considering this application Members will be alive to the make of the area and the location of the venue and give consideration to the potential for noise nuisance to nearby residents. This is not limited to music noise but also includes people noise from patrons leaving the venue at various times throughout an evening/night, that prolongs any noise nuisance for residents .

3.3 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious.

3.4 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to be adversely impacted.

4. Policy Implications

4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

4.2 Equalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5. Other considerations

5.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- o Article 8 – Right to respect for private and family life.
- o Article 1 of the First Protocol – Protection of Property
- o Article 6(1) – Right to a fair hearing.
- o Article 10 – Freedom of Expression

6 Use of Appendices

Appendix 1- Application form

Appendix 2 – Copy of Representation

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy



Appendix 1- Application form



Haringey Council

Application for a premises licence to be granted under the Licensing Act 2003

(1) HARINGEY COUNCIL

Reference number:
HK/359839

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) We STRUMMERS OF HOLLOWAY LTD
at 60-68 MARKFIELD ROAD, TRADING NAME
BONES AND PEARL

apply for a premises licence under section 17
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we
are making this application to you as the relevant licensing authority in accordance with
section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description 60-68 MARKFIELD ROAD	
Post town LONDON	Postcode N15 4QA

Telephone number at premises(if any) 02086160551

Non-domestic rateable value of premises £ 16,250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Sumame First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname: **LATTIMER** First names: **JACK**

I am 18 years old or over Please tick yes Date of birth: Day **21** Month **12** Year **1986**

Current postal address if different from premises address
38 GATEWAY CLOSE, NORTHWOOD, MIDDX

Post town **MIDDX** Postcode **HA6 2RW**

Daytime contact telephone number **07766195002**

E-mail address (optional) **Jack Lattimer@hotmail.co.uk**

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	SHIRAZ PEER FOR STRUMMERS OF HOLLOWAY LTD LIBERMAN
Address	9-11 Georges Road, 11 11 N7 8HD and 60-68 MARKFIELD ROAD N15 4QA
Registered number (where applicable)	0737 8335
Description of applicant (for example partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	02096160551
E-mail address (optional)	INFO@BONESANDPEARL.COM

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
2	4	08
2	0	16

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

The premises comprises of a two floored building, 6000 sqft in total with an additional gated yard about 1200sqft

The ground floor contains two toilets and a kitchen, a large communal area with seating and an additional nine smaller rooms. The floor has 2 fire exits

The first floor has a large communal area as well surrounded by twelve smaller rooms. There are two stair cases leading into ~~the~~ the floor and fire exits, a front one and a back one.
~~The ground floor has two toilets~~

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09:00	23:30	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	09:00	23:30	Please give further details here (please read guidance note 3) STUDIO SHOULD BE AVAILABLE FOR DIVERSE @ COMMUNITY, ART, PERFORMANCE ACTIVITIES
Wed	09:00	23:30	State any seasonal variations for performing plays (please read guidance note 4)
Thur	09:00	23:30	
Fri	09:00	23:30	Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09:00	23:30	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	09:00	23:30	Please give further details here (please read guidance note 3) SAME
Wed	09:00	23:30	State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur	09:00	23:30	
Fri	09:00	23:30	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			State any seasonal variations for indoor sporting events (please read guidance note 4)
Fri			
Sat			
Sun			
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:30	Please give further details here (please read guidance note 3) ACOUSTIC MUSIC WILL BE RESTRICTED TO INDOORS ONLY.
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for the performance of live music (please read guidance note 4) THE SPACE IS AN ACTIVE ART STUDIO. EVENTS WILL BE HELD IN CONSIDERATION OF PEOPLE WORKING
Thur	09:00	23:30	
Fri	09:00	23:30 01:30	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:30	Please give further details here (please read guidance note 3) SAME
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for the playing of recorded music (please read guidance note 4) Again there there will be music only for specific pop up events not to disturb the regular users of the studio
Thur	09:00	23:30	
Fri	09:00	23:30 01:30	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	09:00	23:30	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	09:00	23:30	Please give further details here (please read guidance note 3) UNLIKELY THIS WILL BE FREQUENT AS WE WILL NOT BE A DANCE CLUB
Wed	09:00	23:30	State any seasonal variations for the performance of dance (please read guidance note 4) JUST ADDING THIS FOR OCCASIONAL POP UP EVENTS WHERE PEOPLE MAY DANCE
Thur	09:00	23:30	
Fri	09:00	01:30	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:30	Please give further details here (please read guidance note 3) vintage 60's record player, occasional PA system
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	09:00	23:30	
Fri	09:00	01:30	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	09:00	23:30	Please give further details here (please read guidance note 3) DANCING IN THE OPEN PLAN GALLERY FLOOR 1300 sq ft
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for providing dancing facilities (please read guidance note 4) Occasional events only (freq bi-monthly)
Thur	09:00	23:30	
Fri	09:00	01:30	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	09:00	23:30	Please give further details here (please read guidance note 3) we would like to host cultural activities, exhibitions, book clubs, drawing classes, lectures, musical and art performances
Tue	09:00	23:30	
Wed	09:00	23:30	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4) Outdoors will primarily be used in summer and as a smoking area all year.
Thur	09:00	23:30	
Fri	09:00	01:30	Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:30	
Sun	09:00	23:30	

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:00	Please give further details here (please read guidance note 3) we would like to run a bar at the events mentioned previously
Tue	09:00	23:00	
Wed	09:00	23:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	09:00	23:00	
Fri	09:00	01:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	09:00	01:00	
Sun	09:00	23:00	

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 4) SAME AS ABOVE
Tue	09:00	23:00	
Wed	09:00	23:00	
Thur	09:00	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09:00	01:00	
Sat	09:00	01:00	
Sun	09:00	23:00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name JACK LATTIMER
Address 38 GATEWAY CLOSE, NORTHWOOD
Postcode HA6 2RW
Personal Licence number (if known) LN/000009451/2016/1
Issuing licensing authority (if known) HARROW COUNCIL

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	09:00	00:00
Tue	09:00	00:00
Wed	09:00	00:00
Thur	09:00	00:00
Fri	09:00	02:00
Sat	09:00	02:00
Sun	09:00	00:00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

A COMPLAINT BOOK WILL BE HELD ON PREMISES TO RECORD ANY COMPLAINTS RECEIVED FROM NEIGHBOURS
THERE WILL BE NO QUEUING OUTSIDE THE PREMISES.

b) The prevention of crime and disorder

KEY HOLDER PRESENT AT ALL TIMES
CCTV WILL BE INSTALLED IN ALL COMMUNAL AREAS AND ON ALL ENTRANCES AND EXITS.
SECURITY WILL BE HIRED FOR ANY EVENING EVENTS WHICH WILL BE SELLING ALCOHOL.
ALL SECURITY WILL BE LICENSED

c) Public safety

FIRE PLAN PUT UP ON DISPLAY
LICENCE CERTIFICATES DISPLAYED
SECURITY WILL ~~BE~~ BE EMPLOYED IF EVENT REQUIRES
FIRE ESCAPES ARE DISPLAYED CLEARLY THROUGHOUT BUILDING.
ALCOHOL WILL BE SOLD RESPONSIBLY TO THE REQUIREMENTS OF THE LAW.

d) The prevention of public nuisance

ALL DOORS AND WINDOWS WILL REMAIN CLOSED DURING THE LICENCED REGULATED ENTERTAINMENT.
A MEMBER OF STAFF WILL MAKE SURE THIS IS CARRIED OUT
REGULATED ENTERTAINMENT SHALL CONCLUDE 30 MINS BEFORE PREMISES CLOSES.
ENTRY TO PREMISES WILL BE RESTRICTED TO ONE DOOR
~~REMARKS~~ SIGNS WILL BE DISPLAYED TO ENSURE PATRONS RESPECT NEIGHBOURS WHEN LEAVING

e) The protection of children from harm

AS a general rule we are an 18+ establishment
Children are allowed in only with the supervision of an adult. ~~and~~ we do not allow the sale of alcohol to anyone under 18. Any one who looks under 25 years old will be ID'd before sale of alcohol ~~at bar.~~

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature *[Handwritten Signature]*

Date 27, 07, 16

Capacity STUDIO MANAGER

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

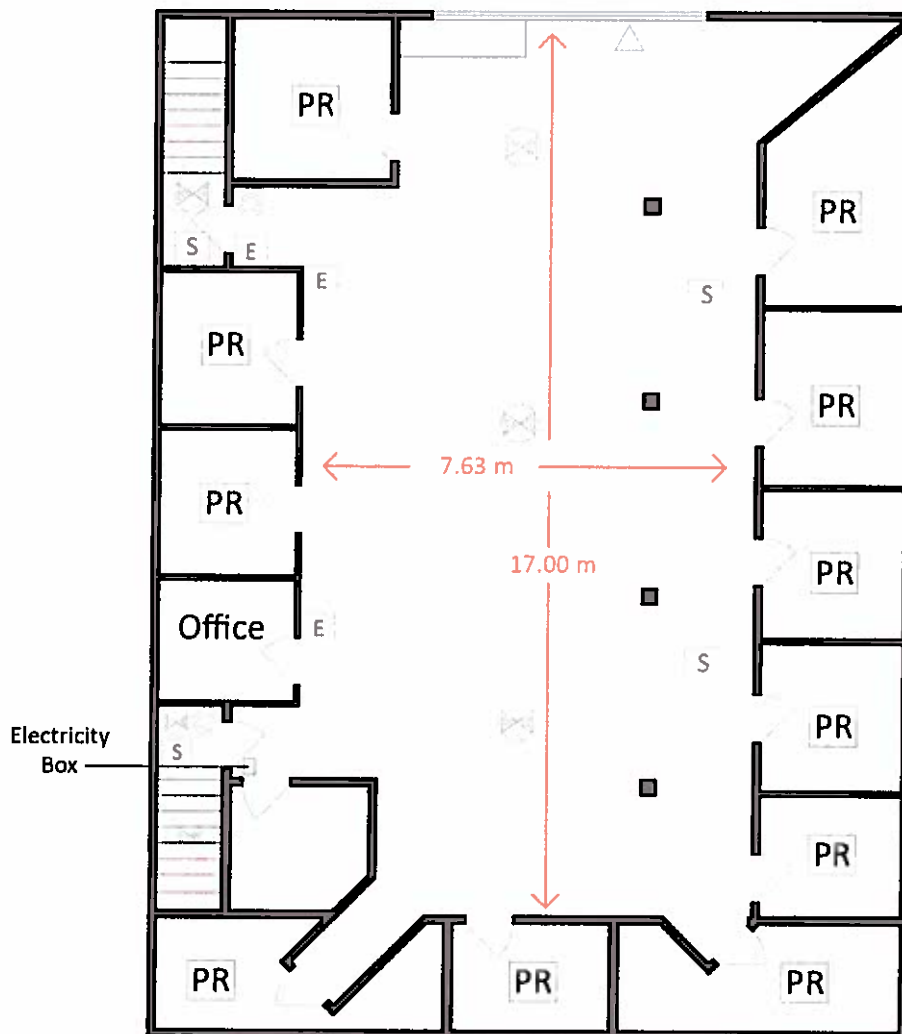
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Bones & Pearl 1st Floor

Capacity - 150

Floor space - 1,396 sqft

Ceiling height - 16 ft



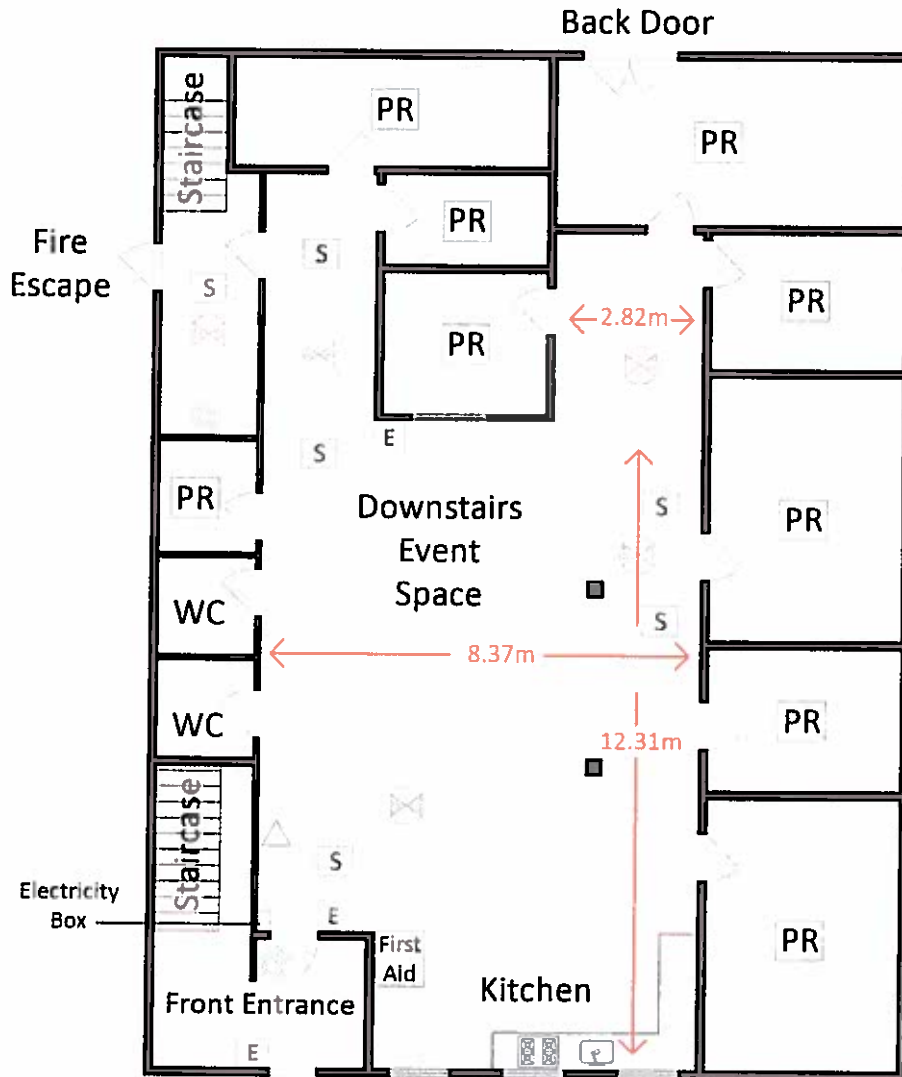
- △ Fire Extinguisher
- ☒ Emergency Lighting
- ⊠ Fire Alarm
- S Smoke Detection
- E Fire Exit Sign
- PR Private Room

Bones & Pearl Ground Floor

Capacity - 50

Floor space - 1010 sqft

Ceiling height - 10 ft

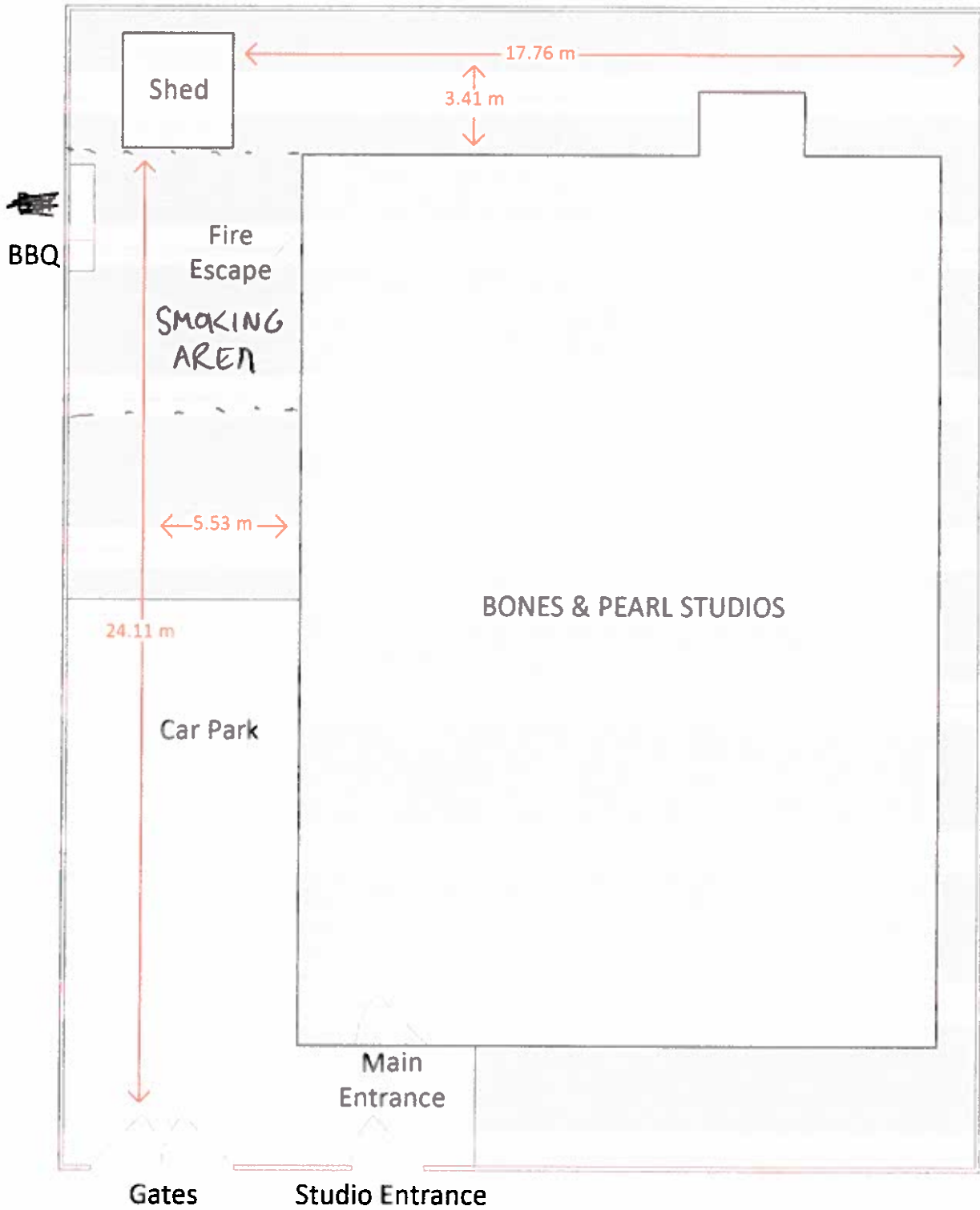


- △ Fire Extinguisher
- Emergency Lighting
- Fire Alarm
- S Smoke Detection
- E Fire Exit Sign
- PR Private Room

Bones & Pearl Outside

Capacity - 50

Floor space - 1,435 sq ft



**APPENDIX 2 - REPRESENTATIONS FROM RESPONSIBLE
AUTHORITIES**

Building Control

Robert McIver Head of Building Control

Haringey

LONDON

Your ref:

Our ref:

W020E/LL/0000/0803/

Date:

17 August 2016

Please Contact:

Building Control

Contact No:

020 8489 5504

Email:

building.control@haringey.gov.uk

Jack Lattimer

info@bonesandpearl.com

ONLY SENT VIA E-MAIL

Dear Sir

Entertainments Licensing

Location: Bones & Pearl 60-68 Markfield Road, N15 4RD

Proposal: Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Making Music & Dancing & Anything of a Similar

I refer to my recent visit to the above site. During the visit it was found that the following points were not in compliance;

1. No demarked exit route through car park.
2. The route is to be flat and free from trip hazards.
3. No external emergency lighting to external route
4. One vehicle Gate is to be locked in the open position whilst the public are on the premises with an appropriate sign.
5. The internal timber front entrance doors are to be locked on the open position whilst the public are on the premises with an appropriate sign.
6. The external metal doors to the front entrance are to be altered so that the draw bolts can be removed from the so and they are not lockable.
7. The external metal side exit doors are to be locked open whilst the public are on the premises with an appropriate sign.
8. Push bars to be provided to side exit door to replace the push pad
9. No emergency lighting required to WCs
10. Emergency lighting to be provided to front entrance / base of stair area.
11. Emergency lighting to be provided adjacent door to rear stair well from ground floor event space.
12. The first floor door to the front stair is to be rehung to open in the direction of exit.
13. The front and rear stairs are to have highlighted nosings both horizontally and vertically.

Should you wish to discuss this matter please contact me on 020 4849 5504 or email at building.control@haringey.gov.uk

Yours faithfully

Pierre Chénier
Senior Building Surveyor



River Park House
Level 6 - 225 High Road
London N22 8HQ
building.control@haringey.gov.uk
T 020 8489 5504

www.haringey.gov.uk

Anderson Chanel

From: Barrett Daliah
Sent: 24 August 2016 15:59
To: Anderson Chanel
Subject: FW: BONES AND PEARLS PROPOSED CONDITIONS

Dear Jack

We have read the application submitted for Bones and Pearls 60-68 Markfield Road N15 and take the view that the conditions offered are not sufficient to be included on any possible granted licence.

In determining what conditions are appropriate, it is necessary to consider the individual circumstances of the premises, including:-

- The nature and style of the venue,
- The activities being conducted there,
- The location, and,
- Anticipated clientele.

We would particularly like to remind applicants of their existing legal obligations regarding:-

- Irresponsible Drinks Promotions,
- Selling alcohol to a person who is drunk, and
- Fire Risk Assessments.

We propose the following conditions to be attached and complied with by the applicant:

The Designated Premises Supervisor, when present, and all members of staff shall ensure that all lawful instructions and /or directions given by the Police are complied with.

The premise is to operate an effective CCTV system which is to be maintained in good working order at all times the premises is open for business. The type of system and the number / positioning of cameras is to be agreed in liaison with the police. The location of cameras will be recorded on the plan attached to the licence.

The digital recordings are to be retained and securely stored for a minimum period of 31 days and are to be made available to the Police Constable / Authorised Officer of the Licensing Authority upon request.

The Premises Licence holder is to provide the Police with the contact details of at least two members of staff (or other person(s)) who are trained and familiar with the operation of the equipment so that, at the expense of the Premises Licence holder, they are able to check that the equipment is operating properly and that they are able to provide copies of recorded data upon request and within no more than 12 hours from the time of the request. The Premises Licence holder / Designated Premises Supervisor must notify the Licensing Office or the Police in the event of CCTV breakdown or malfunction as soon as is reasonably practicable and in any event within 24hrs.

Customers are to be prevented from leaving the premises with glasses or open bottles.

The designated premises supervisor will ensure that he/she gives written authorisation to individuals whom are authorised to sell alcohol in their absence. This should be maintained and made available for Authorised Officers.

The premises is to maintain an incident book to record details of the following:-

- Any violence or disorder on or immediately outside the premises,
- Any incident involving controlled drugs (supply / possession or influence) on the premises,
- Any other crime or criminal activity on the premises,
- Any call for police assistance to the premises,
- Any ejection from the premises,
- Any first aid/other care given to a customer.

The capacity for each floor is set at 50 people at any one time inclusive of staff employed at the premises.

The fire escape route must be flat and free from any trip hazards.

External emergency lighting to external route must be installed and maintained.

One vehicle Gate is to be locked in the open position whilst the public are on the premises with an appropriate sign.

The internal timber front entrance doors are to be locked on the open position whilst the public are on the premises with an appropriate sign.

The external metal doors to the front entrance are to be altered so that the draw bolts can be removed from them so and they are not lockable.

The external metal side exit doors are to be locked open whilst the public are on the premises with an appropriate sign.

Push bars to be provided to side exit door to replace the push pad

Emergency lighting to be provided to front entrance / base of stair area.

Emergency lighting to be provided adjacent door to rear stair well from ground floor event space.

The first floor door to the front stair is to be rehung to open in the direction of exit.

The front and rear stairs are to have highlighted nosings both horizontally and vertically.

There will be no external loud speakers.

No external street drinking by patrons will be permitted.

Patrons are to use a designated external area for smoking.

The premises will operate a "Challenge 25" proof of age policy which will require any person who appears to be under the age of 25 to produce identification to prove they are 18 or over.

Only a passport, photo-card driving licence, Armed Forces ID cards or a proof of age card bearing the official "PASS" accreditation hologram should to be accepted as proof of age.

A notice(s) shall be displayed in and at the entrance to the premises where they can be clearly seen, indicating that there is a "Challenge 25" policy in place at the premises.

All alcohol is to be displayed / stored behind the counter.

The premises is to maintain a refusals book to record the details of incidents where a member of staff has refused to sell alcohol to a person suspected of being under the age of 18. The Premises Licence holder / Designated Premises Supervisor or nominated representative shall regularly monitor the book make a record of these checks. The book must be made available to a Police Constable / Authorised Officers of the Licensing Authority on request.

Any person who is authorised to sell alcohol at the premises will be provided with training on first appointment and on a regular basis thereafter. Training will include information on how to prevent underage sales and any other relevant matters. A written record will be kept of all training provided and this record will be kept on the premises for inspection by any Responsible Authority.

Daliah Barrett
Licensing Team Leader



Haringey Council
6th Floor, 10 Station Road, London, N22 7TR

T. 020 8489 8232
M. 07973244126
daliah.barrett@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

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> FACEBOOK.COM/HARINGEYCDUNCIL

>

> PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL.

>

> FROM: Roberts George

> SENT: 29 July 2016 15:09

> TO: Anderson Chanel

> CC: Barrett Daliah; Licensing; Pearce Derek

> SUBJECT: RE: Application for a New Premises Licence - Bones & Pearls,

> 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)

> IMPORTANCE: High

>

> Hi,

>

> Please note my attached response to the above license application -

> Note that I have not been able to revisit the premises as I am just

> about to go away on a period of annual leave so have recycled the

> photos from my earlier visit.

>

> I was previously very concerned with fire safety arrangements in the

> venue.

>

> There was a lack of emergency lighting with the only areas covered

> being the staircases and doors leading to the staircases.

>

> I was also extremely concerned about the exit doors which needed

> reviewing and checking as some are specifically fire doors and some

> open inwards.

>

> I noted previously that they had some marked fire extinguishers and a

> fire detection and alarm system.

>

> Regards,

>

> GEORGE ROBERTS

>

> ENFORCEMENT RESPONSE OFFICER

>

> Haringey Council

>

> 6th Floor

>

> Alexandra House

>

> 10 Station Road

>

> London

>

> N22 7TR

>

> T. 020 8489 5238

>

> E. george.roberts@haringey.gov.uk

>

> www.haringey.gov.uk [1]

>

> twitter@haringeycouncil [2]

>

> [facebook.com/haringeycouncil](https://www.facebook.com/haringeycouncil) [3]

>

> P Please consider the environment before printing this email.

Anderson Chanel

From: info@bonesandpearl.com
Sent: 08 August 2016 18:34
To: Licensing
Subject: Re: ENFORCEMENT RESPONSE REPRESENTATION - Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Attachments: WP_20160808_13_31_03_Pro.jpg; WP_20160808_13_31_44_Pro.jpg
Importance: High

Hi Chanel

A quick update.

We have a builder coming in on the 20th to amend the front doors to comply with Building Control regulations. The front doors will be push bar operated.

I have also made some changes to fire safety regulations. Attached are two new signs that were requested when the last inspection was made.

I will be in touch with a further update next week.

Many thanks

Jack Lattimer

On 2016-07-29 16:33, Licensing wrote:

> DEAR SIR/MADAM,
>
> RE: APPLICATION FOR A NEW PREMISES LICENCE- BONES & PEARL, 60-68
> MARKFIELD ROAD, TOTTENHAM, LONDON, N15 4RD
>
> - REPRESENTATION RECEIVED FROM ENFORCEMENT RESPONSE.
>
> PLEASE FIND ATTACHED COMMENTS TO THE AFOREMENTIONED APPLICATION BY THE
> METROPOLITAN POLICE
>
> PLEASE ADVISE THE COURSE OF ACTION YOU WISH TO UNDERTAKE IN REGARDS TO
> THIS OBJECTION.
>
> KIND REGARDS
>
> CHANEL ANDERSON
>
> LICENSING ADMINISTRATOR
>
> LICENSING TEAM I
>
> 6TH FLOOR I ALEXANDRA HOUSE I 10 STATION ROAD I WOOD GREEN I LONDON I
> N22 7TR
>
> TEL: 020 8489 5544
>
> CHANEL.ANDERSON@HARINGEY.GOV.UK |
>
> TWITTER@HARINGEYCOUNCIL
>

Anderson Chanel

From: Roberts George
Sent: 29 July 2016 15:09
To: Anderson Chanel
Cc: Barrett Daliah; Licensing; Pearce Derek
Subject: RE: Application for a New Premises Licence - Bones & Pearls, 60-6B Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Attachments: Licensing Response.docx
Importance: High

Hi,

Please note my attached response to the above license application – Note that I have not been able to revisit the premises as I am just about to go away on a period of annual leave so have recycled the photos from my earlier visit.

I was previously very concerned with fire safety arrangements in the venue.

There was a lack of emergency lighting with the only areas covered being the staircases and doors leading to the staircases.

I was also extremely concerned about the exit doors which needed reviewing and checking as some are specifically fire doors and some open inwards.

I noted previously that they had some marked fire extinguishers and a fire detection and alarm system.

Regards,

George Roberts
Enforcement Response Officer

Haringey Council
6th Floor
Alexandra House
10 Station Road
London
N22 7TR

T. 020 8489 5238
E. george.roberts@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

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From: Pearce Derek **On Behalf Of** Enforcement Response
Sent: 28 July 2016 13:13
To: Roberts George
Cc: Enforcement Response
Subject: FW: Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)
Importance: High

George,

As you looked at this previously could you have a look at this application before you go on leave

Derek Pearce
Team Leader Enforcement Response
Tel 020 8489 5264
derek.pearce@haringey.gov.uk

From: Anderson Chanel **On Behalf Of** Licensing

Sent: 28 July 2016 11:21

To: Haringey Building Control; Morris Marion; Ekemezuma Felicia; Williamson Emma; Ogosl Grace; 'YR-Licensing@met.police.uk'; Millward Deborah; 'firesafetyregulationNW@london-fire.gov.uk'; De Gruchy Jeanelle; Enforcement Response; Planning Enforcement; Pearce Derek; Whitehouse Rebecca; 'TRACY.8BROWN@london-fire.gov.uk'; Frontline; Barber James; Osinaike Charley; Frontline

Cc: Barrett Daliah; Shah Noshaba

Subject: Application for a New Premises Licence - Bones & Pearls, 60-68 Markfield Road, Tottenham, London, N15 4RD (WK/359839)

Importance: High

Dear RA's.

Please find attached an application for a new premises licence.

Please note the last day of consultation is 24th August 2016

Please forward all responses to licensing@haringey.gov.uk

Kind regards

Chanel Anderson
Licensing Administrator

Licensing Team I

6th Floor | Alexandra House | 10 Station Road | Wood Green | London | N22 7TR

Tel: 020 8489 5544

chanel.anderson@haringey.gov.uk |

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

facebook.com/haringeycouncil

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Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK359839

Date: 29th July 2016

Premises: Bones and Pearl 60-68 Markfield Road, London, N15 4RD

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

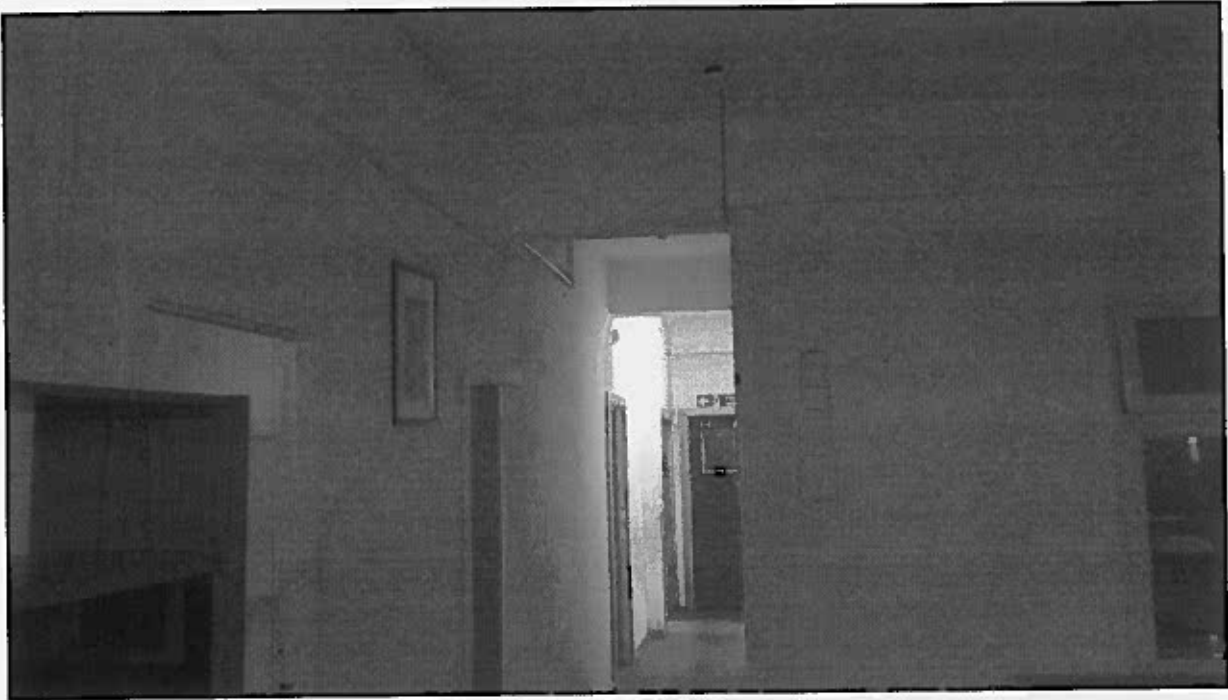
- airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections

The proposed operating hours are inappropriate due to the close proximity of residential dwellings

Supporting Information







Historically there was a church on the site previously in 2010 and we served a noise abatement notice – The church have since left around that time, and there is no other relevant historical information.

This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, Provision of Facilities for Making Music & Dancing & Anything of a Similar Description

Monday to Thursday	1800 to 2330 hours
Friday	1800 to 0130 hours
Saturday	1200 to 0130 hours
Sunday	1200 to 2330 hours

Hours open to the public

Sunday to Thursday	0900 to 0000 hours
Friday to Saturday	0900 to 0200 hours

Reason: There are many live work units in the area although the majority nearby are just work units – The times I have specified are designed so as not to affect anyone from working in the units or affect any of the residents nearby.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to one of the doors in the premises – meaning that all other doors are to remain shut when regulated entertainment is taking place.

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 8am to 9pm so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Patrons entering/exiting premises.

Door supervisors: Required to maintain order and safety on Friday and Saturday evenings if regulated entertainment is taking place or during a TEN when the finish time exceeds 2330 hrs and regulated entertainment is taking place.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.



**METROPOLITAN
POLICE**

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Bones & Pearl, 60 - 68 Markfield Road N15

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1		<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Cameras must be sited to cover all areas to which the public have access including any outside smoking areas.</p> <p>Provide a linked record of the date, time of any image.</p> <p>Provide good quality images - colour during opening times.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Member of staff trained in operating CCTV at venue during times open to the public.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
<p>2</p> <p>3</p>	<p>Venue applied to open Friday & Saturdays until 0200 for music / dance. Police consider security required to monitor entrance to ensure no disruptive, intoxicated or underage attempts to enter and one inside to monitor / intervene in any alcohol fuelled potential crime / disorder.</p>	<p>A minimum of 2 S.I.A registered security staff to be present from 2100 hours on Friday and Saturdays until venue closes.</p> <p>An incident log shall be kept at the premises and made available on request to the Police, which will record the following:</p> <ul style="list-style-type: none"> (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs or offensive weapons (f) any faults in the CCTV system or searching equipment or

			scanning equipment (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.
--	--	--	--

This is under the Protection of Children from Harm Objective.

Challenge 25 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

- A valid passport.
- A photo driving licence
- A proof of age standard card system
- A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 9th August 2016

APPENDIX 3 - REPRESENTATIONS FROM OTHER PARTIES

Shah Noshaba

From: TL@odonovan.co.uk
Sent: 24 August 2016 15:15
To: Licensing
Subject: Licensing Act 2003: Bones & Pearl, 60-68 Markfield Road, N15 4QA
Attachments: image1.jpeg

Dear Sirs

**Licensing Act 2003: Notice of Application for a Premises Licence
Jack Lattimer: Bones & Pearl, 60-68 Markfield Road, N15 4QA**

I am writing to submit a representation by O'Donovan Waste Disposal Ltd against the above application on the grounds of:

- **Public Safety**
- **Prevention of Public Nuisance**
- **Prevention of Crime & Disorder**
- **Child Protection**

Please note that due to an error, the licensing application was not on your website as at 15 August 2016. Is this against the legal requirements for consultation purposes? A member of your team was very helpful in assisting me with the proposed opening hours and the times when alcohol will be served. However, I am concerned that other people who wished to object at that time were unable to do so as the necessary information was not available on your public forum.

The proposed application is at 60-68 Markfield Road, N15 4QA and lies within an industrial area. The opening hours are from 0900am – 1200am Sunday to Thursday, with alcohol on sale until 11pm; and from 0900am – 0200am Friday and Saturday, with alcohol on sale until 0100am.

Public Safety

The venue is almost next door to our Waste Management operation. We strongly believe that on the grounds of public safety, such a venue is not in keeping with the existing industrial land uses prevalent in the area. There are large numbers of HGVs and large plant machinery in operation and in constant transit through Markfield Road and surrounding roads. This creates a high risk public safety situation with the potential of high numbers of people emptying out onto the streets after alcohol consumption.

Furthermore, we are concerned at the fire risk that could be caused by large groups of people consuming alcohol in a confined space next to industrial business with inflammable products. We would be interested to know whether a risk analysis on crowd control in such an industrial area, or a fire risk analysis has been carried out and would be grateful if you could advise.

Prevention of Public Nuisance & Prevention of Crime & Disorder

The danger of anti-social behaviour and potential crime following alcohol induced events is high. The potential of people breaking into our premises under the influence of alcohol where large machinery is kept and operated, poses a high risk to public safety. In fact, there has already been such an incident, following an event in the area where an alcohol licence was permitted. Furthermore, following another such event, one of our drivers were shot at by revellers leaving the event. The police are aware of both incidents.

Child Protection

You will be aware that Markfield Road leads directly to a large park, which is widely used by children and their parents all week. There are also large numbers of children using Markfield Road to walk to nearby schools. O'Donovan, as a responsible business, recognises the responsibility it has for the safety of local people and has a traffic management plan in place to ensure the highest levels of safety within the surrounding area at all times.

Having such a venue in such close proximity to a public park is not conducive to the safety of children using the park facilities, or walking to school.

In view of the above and bearing in mind the industrial land use of the area, I would urge the Licensing Authority to refuse the application

Kind regards

Tracie Lovett
Business Manager
O'Donovan Waste Disposal Limited
TEL: 020 8801 9561
FAX: 020 8808 1043
www.odonovan.co.uk



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